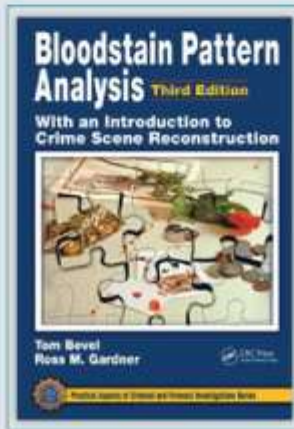


Bevel,
Gardner
& Associates Inc.



A forensic education and consulting group.

BLOODSTAIN PATTERN ANALYSIS I



HOSTED BY:

Council Bluffs Police
Department
1/8-12/2024

Tuition: \$695.00

COURSE INSTRUCTORS

Jonathyn "Jon" Priest is a thirty-one year veteran of the Denver Police Department in Colorado. He has over twenty-seven years of experience investigating thousands of criminal incidents of violence as a detective, supervisor, and command officer. He is a Court recognized expert in Colorado District Courts and U.S. Federal Courts in bloodstain pattern interpretation, crime scene and shooting incident reconstruction, death investigation, and major case management. In addition to criminal testimony, he testifies and consults in civil cases in the area of death investigation and major case management. He has extensive background in the area of death investigation and officer-involved critical incident investigation. Jon developed the Denver Police Department's investigation protocol and training curriculum in the area of death investigation, officer-involved critical incidents, and interview and interrogation. He also has a great deal of experience in the area of video documentation of criminal incidents. He trains law enforcement officers on a state and national level in these disciplines. He regularly consults with the District Attorney for the Second Judicial District as well as the Denver City Attorney in the area of criminal investigation.

Tom "Grif" Griffin has worked as a criminal investigator the Colorado Bureau of Investigation since 1982. He has provided analysis and testified as an expert witness in Colorado district courts and/or federal courts in bloodstain pattern interpretation/crime scene reconstruction and crime scene investigation and in the specialties of fire debris, controlled substances, and primer residue. Prior to working at CBI, he was a criminalist and crime scene investigator at the Greeley, Colorado Police Department. Griffin is International Association for Identification (IAI) certified as a Senior Crime Scene Analyst (CSCSA) and a Bloodstain Pattern Examiner (CBPE), and is a member of the IAI Bloodstain Pattern Examiner Certification Board. He is a charter member of the Scientific Working Group on Bloodstain Pattern Analysis (SWGSTAIN). He has served as president of the International Association of Bloodstain Pattern Analysts (IABPA), the Association for Crime Scene Reconstruction (ACSR), the Rocky Mountain Division of the IAI, and the Rocky Mountain Association of Bloodstain Pattern Analysts (RMABPA), as well as actively participating on various committees for these associations. He is also a member of the Southwestern Association of Forensic Scientists (SWAFS), the United Kingdom's Fingerprint Society (FPS), and the American Chemical Society (ACS).

*Course instructors subject to change

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REGISTER

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PHONE: Craig at 405-706-8489

COURSE TOPICS:

- > A Historical Perspective
- > Bloodstain Pattern Taxonomy & Terminology
- > Bloodstain Classification Decision Map
- > Utilizing Bloodstain Patterns in the Investigation
- > Blood Droplet Dynamics
- > Bloodstain Documentation
- > Determining Area of Origin
- > Laboratory Experiments
- > Stringing Method Practical

STUDENTS WILL LEARN HOW TO:

- > Document a bloodstained scene.
- > Interpret bloodstain patterns to identify what actions produced these stains.
- > Identify area of convergence.
- > Identify area of origin.
- > Identify minimum number of impact blows.
- > Apply the scientific method to questioned stains.
- > Apply the scientific method in statement analysis.

OBJECTIVES:

- > Demonstrate knowledge of the development, history and advancement of bloodstain pattern analysis.
- > Define the inherent limitations of bloodstain pattern analysis as a forensic discipline.
- > Identify key bloodstain patterns using a taxonomic classification system and understand the mechanism by which they are created.
- > Determine impact angles and area of origin for spatter patterns.
- > Describe proper protective measures to follow in a blood stained scene.
- > Demonstrate an ability to evaluate a basic bloodstain pattern scene.
- > Demonstrate the ability to properly document a blood stained scene by measuring and photo documentation.

STUDENTS SHOULD BRING, IF POSSIBLE:

- > Old clothing suitable for painting
- > Camera
- > Calculator with trig. functions

STUDENTS WILL RECEIVE:

- > Text book *Bloodstain Pattern Analysis, 3rd edition* by Bevel & Gardner
- > Lab manual

STUDENTS WILL COMPLETE:

- > Ten experiments with whole blood
- > Analyze multiple bloodstain patterns

Recommended hotels for each class location are listed online at www.bevelgardner.com/calendar.

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